Application Form
Continuing Education
Programme

University of Toronto
Division of University Extension
119 St. George Street
Toronto, Ontario M5S 1A9
(416) 928-2400

OFFICE USE
Receipt No.

FAMOUS OPERA HOUSES: EUROPEAN STUDY TOUR

Course

Mr. Mrs. Miss

Name _____ Surname _____ First Name _____

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$ _____ Cash _____ Personal Cheque _____ Company Cheque _____

Fee

Date _____ Signature _____

or omission, or any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any vehicle or through the neglect or default of any company or person engaged in conveying the passenger; or for any hotel proprietor, or hotel service, or for any person engaged in carrying out the purpose for which tickets or coupons are issued. In the event it becomes necessary or advisable for the comfort or well being of the passenger, or for any reason whatsoever, to alter the itinerary or arrangements, such alterations may be made without penalty to the operators.

The right is reserved to withdraw this tour should conditions warrant; also to decline to accept or retain any persons as members of the tour. In such instances full or equitable amount will be refunded.
Otherwise, where an individual withdraws his application, cancellation charges may be assessed against fees paid.
The University of Toronto or agent can assume no responsibility for loss of tickets or coupons.

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FAMOUS OPERA HOUSES: EUROPEAN STUDY TOUR - SPRING 1973

PURPOSE

With Dr. Boyd Neel as accompanying lecturer, members of this study tour will visit a selection of famous European opera houses. Some of the world's great lyric theatres will be examined from architectural, historical and musical viewpoints. Many of these buildings, the people who built them, and those who have worked in them have had a profound influence on the course of music history.

It is anticipated that in each of seven European cities there will be a visit to one or more opera houses, attendance at an opera performance and a lecture examining significant features to be studied. The tour group will be limited to about 30 participants to provide optimum opportunity for discussion and full realization of the learning potential of the tour.

Dr. Boyd Neel, former dean of the Royal Conservatory of Music, is an eminent authority in the field of opera. Participation in this study tour offers a rare opportunity for learning under his distinguished leadership.

ITINERARY AND TRAVEL SCHEDULE

3 weeks, 8 May to 29 May, 1973.

The proposed itinerary includes visits to the following opera houses:

London: Royal Opera House, Covent Garden; Sadler's Wells Opera, London Coliseum
Paris: Théâtre National de l'Opéra; L'Opéra Comique
Milan: Teatro alla Scala; Picolla Scala
Venice: Teatro La Fenice
Vienna: Staatsoper; Volksoper; Theater an der Wien
Prague: National Theatre (Narodni Divadlo); Smetana Theatre; Tyl Theatre
Munich: National Opera House (Bayerische Staatsoper); Cuvilliés Theatre; Prince Regent Theatre

8 May – Depart Toronto
9 May – Arrive London
– 4 nights in London
13 May – Arrive Paris
– 3 nights in Paris
16 May – Arrive Milan
– 2 nights in Milan
18 May – Arrive Venice
– 2 nights in Venice
20 May – Arrive Vienna
– 3 nights in Vienna
23 May – Arrive Prague
– 3 nights in Prague
26 May – Arrive Munich
– 3 nights in Munich
29 May – Depart Munich for Toronto

COST

The approximate price for the study tour will be $1250.00. This includes:

- Return air fare Toronto/London – Munich/Toronto
- Ground transportation in Europe via first class train
- Accommodation in first class hotels
- Continental breakfasts
- Lecture programme with Dr. Boyd Neel
- Visits to opera houses as listed above
- Tickets for seven opera performances
- Transfers to and from airports, hotels and rail stations
- Applicable gratuities and service charges
- Porterage of two pieces of baggage per person, 44 lbs. maximum total weight

Not included are: hotel room service, other services or expenses of a personal nature, or meals other than breakfasts.

The above price is based upon shared twin accommodation in hotels. Single accommodation is available at a supplemental cost of approximately $200.00.

At the time of publication, there is some uncertainty concerning the air fare and travel regulations which will be in effect at the time of the tour. For this reason the price quoted above is approximate only. In addition, should an attractive new air fare be announced travel plans may be adjusted to take advantage of it, provided that the travel schedule is not disrupted. It is hoped, for example, that additional flexibility may emerge in connection with the trans-Atlantic flights providing some individual choice of travelling dates.

APPLICATION PROCEDURE

Applications may be submitted by mail or in person by completing the attached form. The registration office in Room 101, 119 St. George Street, is open 9.00 am to 9.00 pm Monday through Thursday and from 9.00 am to 5.00 pm on Fridays.

A deposit of $250.00 is required with the completed application form. The balance is due on or before April 6, 1973. All cheques are to be made payable to the University of Toronto.

As the number of participants is limited, this will determine the final date for submitting applications.

FURTHER INFORMATION

Telephone: (416) 928-2397
Or write: Famous Opera Houses Study Tour
Division of University Extension
University of Toronto
119 St. George Street
Toronto, Ontario, Canada M5S 1A9

RESPONSIBILITY

The University of Toronto and/or its agent assume no responsibility nor liability in connection with the service of any train, vessel, carriage, aircraft, motor or other conveyances which may be used, either wholly or in part, in the performance of its duty to the passenger; neither will it be responsible for any act, error,

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